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CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION OF

PORCELAIN

FORMED BY

C. J. DICKINS, ESQ.

Deceased

Late of ARKINDALE, PUTNEY HILL, S.W.

COMPRISING

Old Sèvres Porcelain

Old Dresden Porcelain and Groups & Figures

Old English, Continental & Oriental Porcelain

AND A FEW

Objects of Art and Decoration

WHICH

(*By Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET ST. JAMES'S SQUARE

L. 66225

On WEDNESDAY, MARCH 4, 1908

AND TWO FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CATALOGUES, WITH TWENTY ILLUSTRATIONS, PRICE HALF-A-GUINEA

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, MARCH 4, 1908,

AT ONE O'CLOCK PRECISELY.

OLD DRESDEN PORCELAIN.

1 A QUATREFOIL TEA-CUP AND SAUCER, painted with Watteau figures, and with alternate panels of flowers on yellow ground

2 A QUATREFOIL COFFEE-CUP AND SAUCER, painted with garden scenes and Watteau figures, and with alternate panels of flowers on pale blue ground

3 ANOTHER, painted with coast scenes and figures in quatrefoil panels on gold ground

4 AN OCTAGONAL TEA-POT AND COVER, painted with panels of coast scenes and shipping on a pale green ground, enriched with flower-sprays in the Oriental taste

5 AN OCTAGONAL CHOCOLATE-POT AND COVER, painted with panels of coast scenes on pale blue ground
From Viscount Exmouth's Collection

6 AN OCTAGONAL BASIN, similar—7¼ *in. diam.*

7 A Circular Écuelle and Cover, similar, with flower-branch handle

8 A Cup and Saucer, similar

9 An Octagonal Coffee-Cup and Saucer, similar, gilt inside
From Viscount Exmouth's Collection

10 A Two-Handled Écuelle, Cover and Stand, painted with landscapes, peasants and other figures, and with pale blue exterior, a flower-branch handle on the cover

11 A Pair of Two-Handled Cups, Covers and Saucers, painted with seascapes, shipping and coast scenes, in richly gilt borders, and with pale blue exteriors
From Sir C. Price's Collection

12 A Pair of Quatrefoil Cups and Saucers, painted with landscapes, ruins and figures in lake, in quatrefoil-shaped panels, and with pale blue exterior

13 A Pair of Small Circular Écuelles, Covers and Stands, painted with flowers in colours on gold ground, and with branch handles

14 A Cream-Jug, similar

15 A Pair of Small Oval Dishes, painted with coast scenes in the centre, and festoons round the border on gold ground, with lake exterior—6¾ *in. wide*

16 An Écuelle, Cover and Stand, painted with panels of flowers and fruit in scroll borders on lake scale-pattern ground, the border of the stand pierced with flowers

17 A Circular Bowl, painted with two panels of flowers in the Oriental taste on lake ground, mounted with or-molu rim and chased foot of Louis XVI. design—7¼ *in. diam.*

18 A Tea Service, painted with panels of Chinese figures in lake and gold scroll borders on white ground, enriched with flower-sprays in the Oriental taste, consisting of—

A tea-pot and cover
A coffee-pot and cover
A sucrier and cover
A canister and cover
A bowl
Two tea-cups and saucers
A coffee-cup and saucer

19 A Tea-Pot and Cover, nearly similar

From the Hamilton Palace Collection

20 A Tea Service, painted with quatrefoil panels of coast scenes shipping and figures, in gilt borders, and with canary-yellow exteriors, consisting of—

A tea-pot, cover and stand
An octagonal sucrier and cover
Two tea-cups and saucers
Two coffee-cups and three saucers

21 A Pair of Octagonal Two-Handled Cups and Saucers, nearly similar

From the Collection of the late William James, Esq.

22 A Chocolate-Pot and Cover, painted with landscapes in lake on canary-yellow ground

23 A Quatrefoil Cup and Saucer, painted with flowers and birds in the Oriental taste, and with canary-yellow exteriors

24 A Small Écuelle, Cover and Stand, richly encrusted with branches of white flowers, the centre of the saucer and the inside of the cover painted with a view in lake, in gold borders

25 A CABARET, painted with Watteau figures in colours, in elaborately gilt scroll borders on white ground, consisting of—

A chocolate-pot and cover
A sucrier and cover
A canister and cover
A bowl
Two tea-cups and saucers
Three coffee-cups and saucers

26 AN ÉCUELLE, COVER AND STAND, painted with figures of Augustus the Strong and his Miners on white ground, and with flower-branch handles

27 AN OVAL SOUP-TUREEN AND COVER, painted with extensive landscapes and figures, in panels on white ground, richly gilt with arabesques, the cover surmounted by a boar's head—10¼ *in. high*

28 A PAIR OF TABLE-CANDLESTICKS, of Louis XV. design, the stems modelled as figures of a Nymph and Cupid, the nozzles and plinths modelled with scrolls in slight relief and painted with salmon and gold scale-pattern bands—12 *in. high*

29 A VASE AND COVER, AND PAIR OF BEAKERS, painted with Watteau figures in small panels on gold ground, the ground entirely encrusted with blue may blossom, and with branches of coloured flowers in higher relief round the panels, mounted with or-molu lips and scroll feet—9½ *in. high*

See Illustration

30 A CENTREPIECE, formed as a fountain, the bowl painted with Chinese figures in colours and gold, and the stem at the back modelled with Satyrs in high relief, mounted with or-molu—26 *in. high*

31 A PAIR OF VASES AND COVERS, emblematic of Summer and Winter, modelled with figures of Cupid, garlands of flowers, a bird and branches—16¼ *in. high*

32 A PAIR OF VASES, with basket-pattern ground, entirely encrusted with flowers and fruit—14 *in. high*

33 A SET OF THREE LARGE VASES, with oviform bodies and beaker-shaped necks and feet, the groundwork of blue mayflower blossom, each vase painted with garden scenes and Watteau figures in two-shaped panels—16 *in.* and 16½ *in. high*—the centre vase mounted on chased or-molu foot

OLD DRESDEN GROUPS AND FIGURES.

34 A PAIR OF SMALL FIGURES OF A PEACOCK AND TURKEY—2¼ *in. high*

35 TWO SMALL FIGURES OF PUG-DOGS—2¼ *in.* and 2 *in. high*

36 A PAIR OF FIGURES OF A FISHER-GIRL AND BOY, carrying nets and fish—6 *in. high*

37 A FIGURE OF A LADY, wearing fancy costume and carrying a mask and fan—5¼ *in. high*

38 A PAIR OF FIGURES OF A SHEPHERD AND SHEPHERDESS, seated, with lamb, dog and flowers—5¼ *in. high*

39 A FIGURE OF A LADY, carrying a fan—4¾ *in. high*

40 A GENTLEMAN, wearing white and gold costume, and long black cloak—5 *in. high*

41 A PAIR OF FIGURES OF A SHEPHERD AND SHEPHERDESS, with a lamb and flowers, on white and gold scroll plinths —9½ *in. high*

42 A SET OF THREE CANDELABRA, with figures of a lady and two gentlemen, seated, holding branches, wreathed with flowers, for two lights each—8 *in. high*

43 A PAIR OF FIGURES OF A LADY AND GENTLEMAN, seated, holding baskets of flowers, their costumes painted with flowers—7¾ *in. high*

44 A GROUP OF A LADY, wearing crinoline, conversing with a gentleman wearing Court costume, and carrying his hat under his arm; a Cupid at the side, and another in a tree at the back—7½ *in. high*

See Illustration

45 A PAIR OF FIGURES OF CHINESE BOYS, wearing loose pink robes, with embroidered capes, and leaf-shaped hats, on plinths encrusted with flowers—8½ *in. high*

See Illustration

46 A Figure of a Man, in Eastern costume, wearing a long yellow coat—6 *in. high*

47 A Figure of a Pierrot—5¾ *in. high*

48 A Girl Playing the Hurdy-Gurdy—6 *in. high*

49 A Figure of a Carter, riding a dray-horse—6½ *in. high*

50 A Figure of a Lady, wearing green bodice, flowered skirt and fur-lined cloak, carrying a watch in her hand—8½ *in. high*

51 A Group of a Lady, seated, playing a guitar, and a gentleman with music-book, a lamb at their feet, on plinth encrusted with flowers—5 *in. high*

52 A Figure of a Harlequin, wearing blue jacket, yellow breeches and pink cloak, in the attitude of dancing—7 *in. high*

53 A Figure of a Harlequin, with a snuff-box and pair of spectacles—7 *in. high*

54 A Pair of Figures of Pug-Dogs, mounted on or-molu plinths, fitted with Dresden porcelain flowers—6 *in. high*

55 THE HARLEQUIN FAMILY: a group of a harlequin, girl and child, on triangular plinth encrusted with flowers —7¼ *in. high*

See Illustration

56 A GROUP OF LOVERS, the youth in harlequin tunic embracing a girl, who carries a birdcage, a pug-dog at their feet, on plinth encrusted with flowers—7 *in. high*

See Illustration

57 An Inkstand, with plateau of triangular shape, supporting ink and pounce-box, formed as figures of Chinese boys, and with a large group of a Chinese lady and gentleman, with sunshade at the back, an oval pen-box in the front —10½ *in. high*

58 A Figure of Juno, driving a chariot drawn by two swans —7¼ *in. high*

59 A Group of a Hawk and Small Bird, on a tree trunk encrusted with a flower-branch—11 *in. high*

60 A Figure of a Green Parrot, seated on the stump of a cherry tree—11 *in. high*

61 A Figure of a Terrier—8½ *in. high*

62 A Figure of a Man, wearing green coat, seated, holding open the lid of a large ewer—7 *in. high*

63 A Group of Two Lovers, the lady wearing crinoline, on plinth encrusted with flowers

64 A Group, of a lady playing the guitar, and a gentleman singing, a lamb at their feet, on plinth encrusted with flowers

65 THE COUNTESS DE KOESSEL, wearing large flowered crinoline, and pink bodice, carrying a pug-dog under her left arm, and with another at her feet; on octagonal pedestal finely painted with small landscapes and Watteau figures, and with gilt arabesques at the corners—11 *in. high*

See Illustration

66 A PAIR OF FIGURES OF PUG-DOGS AND A PUPPY—7 *in. high*

67 A FIGURE OF A POLISH GREYHOUND, reclining on a pink cushion—6 *in. high*, 16 *in. long*

68 A SET OF FIVE DESSERT-STANDS, the stems of three formed as figures of Amphitrite, Tritons and Amorini supporting oval baskets, and the remaining two formed as palm-trees, round the stems of which are figures of a lady and gentleman, with flowers and a dog; mounted on or-molu plinths, chased with scroll foliage—21 *in.*, $15\frac{3}{4}$ *in.* and $11\frac{3}{4}$ *in. high*

69 THE QUARTERS OF THE GLOBE: a set of four emblematic figures, with a horse, camel, lion and alligator, and various attributes and emblems—11 *in. high*

See Illustration

OLD SÈVRES PORCELAIN.

70 A FLUTED CUP AND SAUCER, with alternate pink and white stripes—1757

71 A HELMET-SHAPED CREAM-JUG, with canary-yellow ground, painted with birds in a landscape, and two laurel-wreaths —*by Aloncle*, 1756

72 A SMALL COFFEE-CUP AND SAUCER, with turquoise ground, painted with a child and birdcage, and a pastoral scene in gilt floral borders

73 A Coffee-Cup and Saucer, with turquoise ground, gilt with ribands and sprays of foliage, and the panels painted with baskets of flowers and fruit—1764

74 A Pair of Cups and Saucers, with marbled gros-bleu and gold ground, painted with flying birds in colours—*by Evans*, 1769

75 A Cream-Jug, Sucrier and Cover, and Cup and Saucer, with apple-green ground, painted with a panel of birds in gilt floral framing—1782

76 A Large Cup and Saucer, with gros-bleu ground, painted with panels of Cupids on clouds in richly gilt borders—*the cup by Dodin*, 1756, *the saucer*, 1757

77 A Cup and Saucer, with gros-bleu and gold œil-de-perdrix ground, enriched with scroll bands of apple-green, painted with a boy and girl in a landscape in two quatrefoil panels —1758

78 A Cream-Jug, with turquoise ground, richly gilt with arabesques and festoons of flowers, and painted with a group of fruit and flowers

79 A Cabaret, with gros-bleu and gold œil-de-perdrix ground, the panels painted with wreaths of flowers tied by pink ribands—*by Thevenet*, 1763—consisting of a chocolate-pot and cover, a sucrier, three cups and saucers, and a quatrefoil-shaped plateau—in case

80 A PAIR OF SEAUX, with turquoise ground, gilt with flowers, laurel foliage and rushes, a panel on either side finely painted with a group of fruit and flowers, with white and gold shell handles—7¼ *in. high*, 8 *in. diam.*

Similar to the service in the Royal Collection

See Illustration

81 A SMALL OVIFORM TEA-POT AND COVER, painted with spiral bands of flowers, and alternate mottled gros-bleu bands gilt with scrolls—*by Merault, Sen.*, 1757

From the Countess of Chesterfield's Collection

82 A CUP AND SAUCER, with richly marbled gros-bleu and gold ground, painted with Cupid with a lyre and arrow, seated on clouds—*by Sioux, Jun.*, 1761

83 A SMALL COFFEE-CUP AND SAUCER, decorated with arabesques and jewel ornament in translucent enamel on white ground —*by Prevost*, 1794

84 A CABARET, with bright apple-green ground, the panels painted with pastoral and amatory trophies and flowers, in gilt floral and foliage borders—*by Buteux, Sen.*, 1761—consisting of—

A tea-pot and cover

A sucrier and cover

A cream-jug

Two cups and saucers

An oblong plateau—13 *in. wide*

In case

85 A PAIR OF ÉVENTAIL JARDINIÈRES, finely painted with bouquets of flowers in colours on white ground, enriched with shaped panels of blue and gold chequer and trelliswork—7½ *in. high—by Tandart*, 1760, *and Michaud*, 1762

See Illustration

86 An Éventail Jardinière, finely painted with bouquets and festoons of flowers tied by knots of yellow riband on white ground, the stand gilt with trellis panels—8½ *in. high*, 11 *in. wide*—1755

See Illustration

87 An Oviform Tea-Pot and Cover, with pale green ground, with shell ornament in blue and gold round the shoulders, the panels painted with birds and branches—*by Chapuis, Sen.*

88 A Vincennes Cup and Saucer, with bleu-de-Vincennes ground, painted with Cupids in landscapes in pink, bordered by gilt framing of flowers and rushes—*by Mutel*, 1753

89 A Cream-Jug and Basin, with marbled gros-bleu and gold ground, painted with amatory trophies, flowers and fruit, in shaped panels—*by Buteux, Sen.*, 1768

90 A COFFEE-CUP AND SAUCER, with turquoise ground, gilt with trellis and foliage wreaths, the panels finely painted with Boucher subjects, of lovers with a bird-cage, and a shepherd and shepherdess in a landscape—*by Dodin*, 1768

91 A PAIR OF LOUIS XV. VASES, painted round the neck and lower part with formal scrolls of apple-green, with gilt edges, and from these are suspended festoons of flowers finely painted in colours on white ground, the apple-green scrolls enclose small vari-shaped panels, gilt with fleur-de-lis and trelliswork, with white and gold handles terminating in foliage—7½ *in. high*—mark in gold —1757—mounted on Louis XV. or-molu scroll plinths

See Illustration

92 A LARGE TWO-HANDLED CUP, COVER AND SAUCER, delicately painted with panels of flowers and leafage, divided by blue and gold striped columns, entwined with pink ribands; round the borders are small pink and white œil-de-perdrix panels—*by Thevenet, Sen.*, 1764

93 A TWO-HANDLED CUP, of beaker shape, AND LARGE SAUCER, with lavender-blue, pink and gold œil-de-perdrix ground, painted with panels of birds in landscapes

94 AN ÉCUELLE, COVER AND STAND, painted with festoons and wreaths of flowers, tied by pink ribands, on white ground —*by Thevenet, Sen.*, 1769

95 ANOTHER, with turquoise ground, gilt with festoons and scrolls, and painted with panels of flowers and fruit—*the écuelle by Tardi*, 1782—*the stand by Taillandier*

96 AN ÉVENTAIL JARDINIÈRE, with gros-bleu ground marbled with gold, finely painted in the centre with an oval panel containing a quay scene, with seamen loading merchandise—*by Morin*; small hanging festoons of flowers at the sides, and oval panels of flowers, nautical and other trophies at the ends—*by Sioux, Jun.*, 1763—8½ *in. high*, 11 *in. wide—see Illustration*

There are a pair of smaller jardinières en suite with this, in the Wallace Collection at Hertford House

97 A PAIR OF SMALL SEAUX, with rose Pompadour ground, enriched with apple-green ribands and festoons, the panels painted with children in landscapes in colours, and with white and gold shell handles—5 *in. high*

98 AN ÉCUELLE, COVER AND STAND, with gros-bleu ground, gilt with festoons of flowers, the panels painted with military subjects—*by Morin*, 1787

99 AN ECUELLE AND COVER, AND OVAL STAND, with rose Pompadour ground, enriched with corn-flowers in blue, and gilt trellis, painted with bouquets of flowers in colours—*by Boucot*, 1761

100 A SET OF THREE VASES AND COVERS, with gros-bleu ground, each finely painted with a coast scene with fishermen and other figures and shipping—*by Morin*—and on the reverse a similar panel, enclosing a fountain and flowering plants; the ground richly gilt with wreaths and festoons of laurel and bulrushes; the handles of the centre vase finely modelled as caryatid female busts, holding swags of flowers—*the gilding by Vincent*, 1779—17½ *in.* and 13 *in. high*

On gilt-wood stands

This shape of vase was formerly known as the "Vase à ornements"

See Illustration

101 A ROSEWATER EWER AND OVAL DISH, painted with festoons and sprays of flowers, in white and gold raised scroll borders, on turquoise ground, enriched with gilt flower-sprays—*the ewer painted by Bertrand*—9¼ *in. high*; *the dish, by Boucot*, 1776—14¼ *in. wide*

102 A JARDINIÈRE, shaped as a commode, painted with bouquets and garlands of flowers on white ground, with blue lines round the borders slightly enriched with gilding—5¾ *in. high*, 9½ *in. wide*

103 AN ÉCUELLE AND COVER, AND OVAL STAND, with apple-green ground, gilt with borders of foliage and œil-de-perdrix, painted with birds and landscapes—*by Chapuis, Sen.*, 1765

From the Lonsdale Collection

104 A VASE, with oviform body, the handles issuing from the neck, and attached to the shoulders of the vase by gilt laurel foliage; the ground of apple-green, gilt with oak foliage, flowers and rushes; finely painted on one side with a quay scene, an officer conversing with men in Eastern costume, and shipping in the background—*by Morin, dated* 1768; on the reverse, a similar panel enclosing wreaths of roses, corn-flowers and laurel, suspended from a knot of mauve riband; on chased or-molu plinth of Louis XVI. design—17½ *in. high*

This shape of vase was formerly known as "Vase étrusque à cartel"

There are similar vases, but with gros-bleu ground, in the Royal Collection

See Illustration

End of First Day's Sale

Second Day's Sale.

On THURSDAY, MARCH 5, 1908,

AT ONE O'CLOCK PRECISELY.

OLD DRESDEN PORCELAIN.

105 A Scent-Flacon, painted with Watteau figures in gilt scroll borders, and mounted with silver-gilt stopper

106 A Tea-Cup and Saucer, painted with a coat-of-arms, and coast scenes in panels on gold and lake ground

107 A Tea-Cup and Saucer, nearly similar

108 A Coffee-Cup and Saucer, painted with panels of landscapes and figures on gold and lake ground

109 A Pair of Tea-Cups and Saucers, painted with Watteau figures on white ground, and with gilt interiors

110 A Tea Service, painted with quay scenes, figures and merchandise, in panels with lake and gold scroll borders, on white ground enriched with sprays of flowers in the Oriental taste, consisting of—

A tea-pot and cover
A coffee-pot
A sucrier and cover
A canister and cover
A bowl
Ten tea-cups
Nine saucers

111 A Tea-Pot and Cover, nearly similar, the spout modelled with a mask

112 A Quatrefoil-shaped Sucrier and Cover, painted with Watteau subjects of lovers in landscapes, and alternate panels with flowers in colours on gold ground

113 A Tea-Cup and Saucer, similar

114 A Coffee-Cup and Saucer, similar

115 A Coffee-Cup and Saucer, nearly similar, the gold panels decorated with flowers in blue

116 A Pair of Custard-Cups, with lips, and Saucers, painted with quatrefoil panels of Chinese subjects on canary-yellow ground

117 A Pair of Deep Cups, nearly similar, mounted with ormolu covers, rims and plinths

From the Collection of the late William James, Esq.

118 A Pair of Two-Handled Cups and Saucers, gilt with Chinese figures on white ground, in gold borders, and with a band of fluting round the base

119 A Tea-Pot and Cover, gilt with landscapes and buildings on white ground

120 An Early Tea-Pot and Cover, decorated with formal flowers and birds in gold on white ground

121 A Tea and Coffee Service, painted with panels of Watteau figures, landscapes and peasants, in quatrefoil and other shaped panels on lake ground, consisting of—

A tea-pot, cover and stand
A coffee-pot and cover
A hot-milk jug and cover
Two canisters and covers
A sucrier and cover
Two tea-cups and saucers
Two coffee-cups and saucers

122 An Tea-Pot, Cream-Jug, and Cup and Saucer, encrusted with coloured flowers on a pink and gold groundwork

123 A Oviform Vase and Pair of Beakers, painted with coast scenes, Chinese and other figures and shipping, in quatrefoil-shaped panels on lake ground—6¼ *in.* and 5¼ *in. high*

Bearing the mark of Augustus Rex

124 An Oviform Vase, painted with Chinese figures examining a chart and sacrificing, in two large panels on canary-yellow ground, mounted with or-molu scroll handles, rim and foot—11½ *in. high*

Bearing the mark of Augustus Rex

125 A Cabaret, painted with coast scenes and shipping, in panels, with lake and gilt scroll borders, on white ground, and mounted with silver-gilt, consisting of—

A tea-pot and cover,
A coffee-pot and cover,
A sucrier and cover,
A canister and cover,
Two cups and saucers,
A metal-gilt spoon and fork,
A steel knife and fork, with metal-gilt handles

In tooled leather case

126 A Vase-shaped Tea-Urn and Cover, painted with sprays of flowers on white ground, in basket-pattern borders, and with shell handles and feet, mounted with or-molu borders and spout—13¾ *in. high*

127 A Circular Écuelle, Cover and Stand, painted with landscapes, sea-ports and figures, in red and gold scroll borders, the cover surmounted by a gryphon

128 A Pair of Candlesticks, formed as square-shaped vases, modelled with fruit in white, and with gilt husk festoons in relief—9¼ *in. high*

129 A Cream-Jug and Canister and Covers, painted with birds and flowers in pink and white scroll borders; and a Mayflower Canister and Cover

From the Collection of the late William James, Esq.

130 A Marcolini Coffee-Cup and Saucer, with a view of Dresden in dark blue and gold borders; and one, painted with flowers, and with profiles of celebrities of the period in white

131 A Circular Dish, with pierced border, encrusted with a group of flowers and fruit, modelled in highest relief

132 A Pair of Vases and Covers, painted with a stag-hunt, and modelled in highest relief with Cupids, flowers and fruit, the knobs to the covers formed as bouquets of flowers—16 *in. high*

OLD DRESDEN GROUPS AND FIGURES.

133 A Figure of a Pedlar, with a monkey—6 *in. high*

134 A Group, of a girl, seated, playing the guitar, and a youth offering her flowers, a lamb at their feet, on plinth encrusted with flowers—5 *in. high*

135 A Figure of a Fruitseller, with basket of fruit and vegetables—7 *in. high*

136 A Pair of Figures of a Peasant-Girl, dancing, and An Artisan—7 *in. high*

137 A Pair of Figures of a Lady and Gentleman, in Eastern costume, with guitar and 'cello—6½ *in. high*

138 A Group of a Lady, in Eastern costume, seated, wearing ermine-lined cloak, at the side is her lover, who stoops to kiss her hand, on plinth encrusted with flowers, and with figure of a dog—6¾ *in. high*

139 A GROUP OF A LADY AND A HARLEQUIN, the latter wearing a mask, on plinth encrusted with flowers —6½ *in. high*

See Illustration

140 A GROUP OF LOVERS, with a harlequin and Cupid —7 *in. high*

See Illustration

141 "THE CHIROPODIST": a group of a gentleman, seated, and a lady kneeling at his side—5½ *in. high*

See Illustration

142 A GROUP OF TWO LOVERS, seated, with a pug-dog, on plinth encrusted with flowers—4¼ *in. high*

143 A GROUP OF A CHINESE LADY AND GENTLEMAN, seated, with tea-cups and guitar—4¼ *in. high*

144 A GROUP OF THREE DOGS, on white and gold scroll plinth encrusted with flowers—6 *in. high*

145 A GROUP OF THREE CHILDREN, with a mask and flowers, on white and gold plinth encrusted with flowers—9½ *in. high*

146 A PAIR OF WHITE FIGURES OF A LADY AND GENTLEMAN, on scroll plinths—10 *in. high*

147 A FIGURE OF A SPANIEL—7½ *in. high*

148 A SET OF SEVEN FIGURES, representing Augustus the Strong, and his six miners, on square plinths encrusted with flowers—8 *in. high*

149 A GROUP, of a man, playing the guitar, and a girl and youth dancing beneath a tree—6¼ *in. high*

150 A GROUP OF A CHINESE LADY AND GENTLEMAN, seated in a flowered arbour and holding a book—7 *in. high*

151 A FIGURE OF A HARLEQUIN, dancing—6½ *in. high*

152 A GROUP OF LOVERS, seated, with a harlequin reclining at their feet, on plinth encrusted with flowers—6¼ *in. high*

See Illustration

153 A GROUP OF LOVERS, embracing, on plinth encrusted with flowers—6 *in. high*

See Illustration

154 A FIGURE OF A HARLEQUIN, wearing chequer costume and red hat—6¼ *in. high*

155 A NEARLY SIMILAR FIGURE, wearing card-pattern tunic and green hat—6½ *in. high*

156 A GROUP OF A LADY AND GENTLEMAN, seated, taking coffee, the lady holds a pug-dog upon her lap, on plinth encrusted with flowers—5½ *in. high*

157 A CENTREPIECE, with oval basket, on scroll-shaped stand, surrounded by four male and female figures, emblematic of the Seasons, supporting open vases—8 *in. high*

158 A GROUP OF THREE CHILDREN, with a birdcage, dog and flowers, on triangular white and gold plinth—6 *in. high*

159 A GROUP OF A MOTHER AND TWO CHILDREN, on plinth encrusted with flowers—6¾ *in. high*

160 A GROUP OF A LADY, wearing crinoline, seated on a settee playing the guitar, with a gentleman at her side playing the flute—10¼ *in. high*

161 A GROUP OF EUROPA, riding the bull, with attendant Nymphs —9 *in. high*

162 A GROUP OF TWO LADIES CHASTISING A GENTLEMAN, on plinth encrusted with flowers, and with an overturned tea-table—7¾ *in. high*

163 A PAIR OF BUSTS OF CHILDREN, wearing caps encrusted with bunches of flowers, and tied with knots of pink and green riband—9¾ *in. high*

From Sir Henry Hope Edwardes Collection

See Illustration

164 A FIGURE OF A GENTLEMAN, wearing Court costume, on rectangular white and gold pedestal—11 *in. high*

165 A PAIR OF FIGURES OF PUG-DOGS, on plinths encrusted with flowers, mounted on or-molu plinths of Louis XVI. design with rosette borders—8 *in. high*

166 A GROUP OF A LADY, wearing black crinoline with flowered border, and green cloak, seated, holding a tea-cup, and a pug-dog on her lap: at her left kneels a gentleman in Court costume, and on the right stands a negro page—6 *in. high*

See Illustration

167 A PAIR OF FIGURES OF A CHINESE MANDARIN AND LADY, seated, wearing loosely draped flowered robes, their hands moving and heads nodding, on or-molu plinths shaped as cushions—14½ *in. high*

168 A FIGURE OF A NYMPH, loosely draped, holding a boy at her side, in harlequin costume, on white scroll-shaped pedestal encrusted with flowers—14¼ *in. high*

169 A GROUP OF A LADY, seated, wearing large crinoline, talking to her lover, at her side stands a female hawker, and a page behind her chair—7¾ *in. high*

170 A FIGURE OF A LADY, wearing large crinoline—7¾ *in. high* —mounted on or-molu plinth

171 A PAIR OF GROUPS OF A LADY AND GENTLEMAN, in the attitude of dancing, the lady in each group wearing a large crinoline, on plinths encrusted with flowers—8 *in. high*

172 A Group of a Lady, wearing crinoline, with a gentleman at her side, carrying his hat under his arm, on plinth encrusted with flowers—7 *in. high*

173 A Group of Two Gentlemen, examining a globe, on plinth encrusted with flowers—9 *in. high*

OLD SÈVRES PORCELAIN.

174 A Tea-Cup and Saucer, with turquoise ground, enriched with gilt œil-de-perdrix and wreaths of laurel, the panels painted with birds and foliage—*by Aloncle*, 1764

175 A Coffee-Cup and Saucer, with turquoise ground, gilt with flower wreaths round the borders, painted with rose-buds and corn-flowers in colours—*by Le Guay*

176 A Coffee-Cup and Saucer, with drab stripes, jewelled with festoons in translucent and opaque enamel, and with alternate stripes, painted with rosebuds and corn-flowers —*by Capelle, gilding by Vincent*, 1781

177 A Cabaret, with gros-bleu and gold brick-pattern ground, and gilt foliage wreath borders, the panels painted with birds, branches and landscapes—1769—consisting of a tea-pot and cover, a sucrier and cover, a cream-jug, a cup and saucer, and a quatrefoil-shaped plateau—in case

178 A Vincennes Tea-Cup and Saucer, with bleu-de-Vincennes ground, painted with flying birds in panels, with gilt framing of flowers and trelliswork—1753

179 Another Cup and Saucer, nearly similar—*by Evans*, 1757

180 A Gros-Bleu Cup and Saucer, richly decorated with bands of running arabesques and jewel ornament, in translucent and opaque enamel and gilding– *by Vincent and Chauvaux, Sen.*, 1785

181 A Cream-Jug, with apple-green ground, painted with a bouquet of flowers, in scroll panel with gilt framing, and with raised forget-me-nots above the feet—1758

From the Bohn Collection

182 A Cylindrical Tea-Pot and Cover, with turquoise ground, painted with panels of flowers and birds in gilt trellis framing

183 A Cream-Jug, with turquoise ground, modelled with gilt forget-me-nots in relief, and painted with a spray of flowers in colours

184 A Cylindrical Coffee-Cup and Saucer, with blue and gold œil-de-perdrix ground, painted with two panels of birds and bouquets of flowers

185 A Set of Three Oviform Vases, the centre one with cover, and the pair with open necks; each painted with two circular panels of landscapes and peasant figures, on bleu-du-Roi ground, with œil-de-perdrix pattern in red, white and gold—1764—9½ *in.* and 7¼ *in. high*

See Illustration

186 An Oviform Tea-Pot and Cover, with pale lavender-blue band gilt with festoons, the shoulders painted with small sprays of corn-flowers and forget-me-nots, in shaped pink striped borders—*by Le Guay*

187 A Coffee-Cup and Saucer, with turquoise bands dotted with gold, the borders decorated with arabesques and jewel ornament in translucent colours—1785

188 A Large Cup and Saucer, with gros-bleu and gold œil-de-perdrix ground, and shaped apple-green panels, painted with birds and landscapes—1761

189 A Tea-Pot and Cover, painted with trailing festoons of flowers on white ground, and spiral apple-green bands gilt with oak-leaves

190 A Tea-Cup and Saucer, with gros-bleu ground, with gilt foliage festoons round the borders, painted with birds in landscapes—*by Aloncle*, 1767

191 A Tea-Pot and Cover, painted with trailing sprays of flowers, and with spiral turquoise bands edged with gold

192 A Coffee-Cup and Saucer, with gros-bleu ground gilt with flower-sprays, painted with a shepherdess and lovers in landscapes—*by Chabry*, 1774

193 Another, with gros-bleu ground, gilt with festoons and scrolls round the borders, painted with a betrothal—*by Gerrard, gilding by Chauvaux, Sen.*, 1781

194 A PAIR OF OVIFORM VASES AND COVERS, with apple-green ground, gilt with bands of conventional trellis and scrollwork, and with pierced shoulders and covers, surmounted by carnation knobs—1757—on or-molu plinths of Louis XVI. design—10¼ *in. high*

See Illustration

195 A VASE AND COVER, of similar form, with dark apple-green ground, painted with Cupids on clouds, and a bouquet of flowers on the reverse, in gilt floral framework; mounted with or-molu neck and claw feet—11½ *in. high*

See Illustration

196 AN ÉCUELLE, COVER AND STAND, painted with festoons of flowers on white ground, and with narrow lavender-blue bands and pink and gold lines round the borders

197 ANOTHER, with oval stand, with turquoise ground gilt with flowers and scrolls, the panels painted with lovers and children in landscapes—*by Chabry, gilding by Drand*, 1775

198 A COFFEE-CUP AND SAUCER, with apple-green ground gilt with wreaths of oak foliage and acorns, finely painted with Boucher subjects, of lovers with a birdcage, and a shepherd and shepherdess—*by Chabry*, 1768

199 A LARGE OVAL PLATEAU, with gros-bleu ground, the borders richly gilt with arabesques, the centre painted with a camp scene—*the gilding by Vincent*—18 *in. wide*

200 A TWO-HANDLED CUP, COVER AND SAUCER, with blue and gold œil-de-perdrix ground, painted with pastoral subjects in colours—1765

201 A Two-Handled Cup, of beaker shape, and Large Saucer, with turquoise ground, painted with panels of birds and branches in gilt borders

202 A VASE AND COVER, with compressed centre and nearly cylindrical neck, on slender stem and circular foot, richly gilt with laurel branches and panels of œil-de-perdrix and gold dotting on bleu-Royal ground; round the shoulder are four oval medallions, painted with Classical heads, *en camaïeu*, in grisaille on chocolate ground, these being suspended from the neck by white beaded bands, resembling ropes of pearls; round the centre is a band of turquoise-blue shuttle-shaped panels, enclosed in white beaded borders—15 *in. high*

On gilt-wood stand

See Illustration

203 AN ÉCUELLE, COVER AND STAND, with gros-bleu ground gilt with sprays of flowers and an eagle, the panels painted with groups of fruit and flowers—*by Tandart*, 1774

204 A PAIR OF CIRCULAR BOWLS, painted with flowers in turquoise borders—11 *in. diam.*—mounted on or-molu triangular plinths, chased with waves and scrolls in the Louis XV. manner, and with a white figure of a swan at either corner, of old Dresden porcelain—11 *in. high*

205 An Octagonal Dish, with raised escalloped rim, painted with a wreath and festoons of flowers in pink—10 *in. diam.*—*by Sioux, Jun.*, 1756

206 An Écuelle, Cover and Stand, with gros-bleu ground, richly gilt with arabesques, painted with Classical figures Nymphs and Cupids

207 An Oval Tray, with turquoise ground, gilt with running arabesques round the borders, the centre painted with a group of fruit—*by Commelin, gilding by Chauvaux, Sen.*, 1777—9¾ *in. wide*

208 A Pair of Octagonal Dishes, painted with birds and trees in the centre on white ground, surrounded by festoons of flowers, in shaped rose-Pompadour border, gilt with shells and scrollwork—9 *in. diam.*

209 A PAIR OF OVIFORM VASES AND COVERS, with gros-bleu ground, richly marbled with gold, finely painted with groups of flowers and fruit, in two shaped panels—7½ *in. high*

On gilt-wood stands

See Illustration

210 AN OVIFORM VASE AND COVER, in the Louis XVI. taste, with turquoise ground, painted with Cupids on clouds, in two oblong panels connected by chains; the cover pierced with gilt rosettes, and with gilt laurel-wreath border; a band of gilt palm-leaves, in slight relief, encircles the base of the vase; on or-molu plinth—15 *in. high*

211 A Rosewater Ewer and Circular Bowl; the ewer with turquoise ground, painted with a group of fruit and flowers in one large panel, with gilt floral framing—8⅜ *in. high*; the bowl painted inside with flying birds in turquoise border, and outside with three panels of Cupids emblematic of the Arts and Sciences—11 *in. diam.*

212 A Set of Four Pear-shaped Vases, of apple-green Sèvres porcelain, fluted and mounted with or-molu handles of rectangular shape, connected by festoons of laurel foliage, on square plinths of the same with chased laurel-wreath borders—11 *in. high*

213 A PAIR OF VASES AND COVERS, with gros-bleu ground gilt with flowers and birds; the centres of octagonal section, painted with Cupids on clouds and trailing festoons of flowers, in alternate upright panels; with flat strap-pattern handles—17½ *in. high*

214 An Oval Jardinière, with apple-green ground, painted with two panels of fruit and flowers, in gilt floral borders, mounted on or-molu foot chased with shells and scroll-work in the Louis XV. manner—8 *in. high*, 12 *in. wide*

215 A Pair of Seaux, with turquoise ground, painted with Fragonard subjects of lovers and children in landscapes, framed in gilt trelliswork and sprays of flowers, with white and gold shell handles—7 *in. high*

End of Second Day's Sale

Third Day's Sale.

On FRIDAY, MARCH 6, 1908,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

216 A Shell-shaped Snuff-Box, of old Dresden porcelain, painted with coast scenes and numerous figures, the lid surmounted by a figure of a cat

217 Another, of the same, painted with landscapes, garden scenes and figures, the lid painted inside with a portrait of a lady, and surmounted by a pug-dog, mounted with gold borders

218 A Louis XVI. Oblong Gold Snuff-Box, chased with flowers and trophies on a radiating ground with scroll borders, enamelled *en plein* with a vase and groups of flowers in blue and green—*signed, George, à Paris*

219 A Louis XVI. Oval Gold Snuff-Box, with panels of dark blue enamel round the sides and base, the cover set with an enamel plaque painted with a Classical subject, the borders jewelled with translucent enamel

220 A Louis XVI. Octagonal Gold Snuff-Box, with panels of white enamel round the sides and base in green borders, the cover set with three small miniatures of dancing Nymphs

221 A Louis XVI. Circular Gold Snuff-Box, with panels of crimson enamel and white borders, the lid set with an enamel plaque painted with an allegorical group of "Painting," represented by Mme. Victoire, daughter of Louis XV.

222 An Octagonal Snuff-Box, formed of two large plaques of brown topaz, mounted with gold borders chased with flowers

223 A Louis XV. Shell-shaped Box, of striated onyx, mounted with gold rim and cage-mounts chased with shells and scrolls

224 A Smaller Box, of red agate, with chased gold rim and cage-mounts

225 An Old English Watch, by Cabrier, *London*, in plain gold case and Louis XVI. outer case, chased with a Nymph and Cupid

226 A Watch, by Chevallier and Co., in gold case, the back enamelled with a landscape

227 A Miniature of an Artist, said to represent Andrew Plimer, with powdered hair, wearing pale green coat and white cravat, and holding a paint brush

228 A Miniature of a Lady, with powdered hair, wearing white dress—*signed, W. Wood*, 1795—in locket, with blue enamel back

229 A Miniature of a Lady, with powdered hair, wearing white dress—*signed, W. Wood,* 1796—in gold locket, with blue enamel rim

230 A Miniature of a Lady, with dark hair, wearing white dress, in gold locket, with blue enamel rim

231 A Miniature of Fouquier Tinville, wearing black jacket and striped scarf—*signed, Dumont*—in chased gold rim, with hair at the back

232 A Miniature of Mme. Roland, seated in a landscape holding a letter—*signed, Alexandre*—in engraved gold rim

233 A Miniature of Talleyrand, wearing black coat and white cravat—*signed, Augustin,* 1818

234 An Empire Miniature of a Lady, wearing turban, in gold locket, with name and wreath at the back; and a portrait of Mary Antoinette, wearing pink dress and head-dress, in gold locket

OLD ENGLISH PORCELAIN.

235 A Chelsea Cream-Jug, modelled with the goats and bee in relief in colours

236 A Chelsea Two-Handled Cup, Cover and Saucer, with turquoise and gold bands, and spiral fluting
From the Collection of the late William James, Esq.

237 A Pair of Chelsea Two-Handled Cups, finely painted with panels of Watteau figures, in colours on white ground, and with alternate mottled dark blue panels, with gilt foliage and trellis borders—$2\frac{1}{2}$ *in. high*

238 A Pair of Chelsea Tulip-shaped Vases, with mottled dark blue ground, painted with exotic birds and branches, in panels with gilt foliage and trellis borders—4¾ *in. high*

239 A Pair of Chelsea Square Vases and Covers, painted with panels of birds, branches and flowers in dark blue borders, gilt with insects and trellis panels—14 *in. high*

240 A Nantgarw Oval Dish, painted with festoons of flowers tied by pink ribands, and with raised gilt scrolls round the borders—15¾ *in. wide—impressed mark*

241 A Turner Ware Vase and Cover, with Nymphs and Cupids in relief in white on blue jasper ground—11 *in. high*

OLD WORCESTER.

242 Two Tea-Cups and Saucers, painted with branches of flowers in the Oriental taste, and with dark blue panels with salmon and gold medallions

243 A Pair of Plates, with blue scale-pattern ground, painted with a basket and sprays of flowers in variously shaped panels with gilt edges—7¾ *in. diam.*

244 A Coffee-Pot and Cover, painted with festoons and groups of flowers in circular- and fan-shaped panels on dark blue ground, gilt with flower-sprays in gold—8½ *in. high*

245 A Sugar-Basin and Cover, similar

246 A Shaped Mug, painted with flowers in colours in shaped panels on dark powdered-blue ground, gilt with flower-sprays—5¾ *in. high*

247 A Two-Handled Bowl and Cover, painted with flowers in colours in shaped panels with gilt borders, on dark blue scale-pattern ground

248 An Oval Dish, nearly similar—10¼ *in. wide*

249 A Pair of Tea-Cups and Saucers, painted with birds in gilt scroll borders, on dark blue ground

250 A Pair of Coffee-Cups and Saucers, nearly similar, with birds and insects in fan- and circular-shaped panels
From the Trapnell Collection

251 A Sugar-Basin and Cover, and Circular Dish, painted with exotic birds and insects in scroll-shaped panels with gilt borders, on dark blue scale-pattern ground

252 A Pair of Tea-Cups and Saucers, similar

253 A Coffee-Cup and Saucer, nearly similar
From the Trapnell Collection

254 A Two-Handled Cup and Saucer, painted with birds and flowers in variously shaped panels, with richly gilt floral and trellis borders, on dark blue scale-pattern ground

255 A Pair of Two-Handled Cups and Saucers, painted with panels of figures, birds and flowers, in gilt borders, on dark blue scale-pattern ground

256 A Pair of Oviform Vases, painted with birds and flowers in red, green and gold, in the Oriental taste, with vertical blue and gold bands—7 *in. high*; and a vase, with open neck, painted with similar panels on dark blue scale-pattern ground—6¼ *in. high*

OLD ENGLISH FIGURES.

257 A Pair of Chelsea Figures, of a shepherd and shepherdess, with a lamb, dog and flowers—5½ *in. high*

258 A Pair of Bow Figures, of a girl and youth, with a bird and basket of fruit, on green, white and gold scroll plinths encrusted with flowers—8¼ *in. high*

From the Sanders Collection

259 A Pair of Chelsea Candlesticks, with figures of Mars, Venus and Cupid, on plinths encrusted with flowers—9½ *in. high*

260 A Pair of Chelsea Candlesticks, with figures of a girl and youth, carrying baskets of flowers and fruit, and standing in bosquets of pink may-blossom, on white and gold scroll plinths—9½ *in. high*

261 A Pair of Chelsea Candelabra, with figures of Cupid and Psyche, wreathed with flowers, seated, supporting nozzles for two lights each, on white and gold scroll plinths painted with butterflies—11 *in. high*

262 A Derby-Chelsea Figure of Milton—12¼ *in. high*

263 A Ditto Figure of Shakespeare—11½ *in. high*

OLD SÈVRES PORCELAIN.

264 An Écuelle, Cover and Stand, with turquoise ground, painted with panels of birds, in gilt framing

265 A Larger Écuelle, Cover and Stand, with similar style of decoration

266 An Ecuelle and Cover, and Oval Stand, painted with Cupids on clouds, and festoons of flowers on white ground, and enriched with turquoise and gold scrolls

267 An Oval Stand, painted with panels of birds on turquoise ground, gilt with arabesques and trelliswork—8¾ *in. wide*

268 A Plate, painted with a shepherd and sherpherdess, in turquoise border, gilt with festoons of flowers

269 An Oval Tray, painted with birds in turquoise border gilt with flowers—10¾ *in. wide*

270 A Pair of Saucer-Dishes, painted with fruit and flying birds, in turquoise borders, with gilt drapery and tassel edges, Cupids on the exterior—8¼ *in. diam.*

271 An Oval Bowl, painted with birds and flowers, in turquoise riband borders—10½ *in. wide*

272 A Circular Bowl, painted with panels of flowers and birds, on turquoise ground gilt with foliage—10¼ *in. diam.*

273 A Circular Dish, painted with Cupids in the centre, and panels of flowers and fruit round the border on turquoise ground—13½ *in. diam.*

274 Another, painted with flowers in turquoise border—12½ *in. diam.*

275 A Large Vase and Cover, painted with panels of birds and flowers on marbled turquoise and gold ground, mounted with or-molu Satyrs'-head handles, and rim and plinth chased with foliage—21 *in. high*

276 A Pair of Vases, painted with panels of flowers on green ground richly gilt with trelliswork and flowers, mounted with or-molu rims and plinths and goats'-head handles

277 A Pair of Ewers, of or-molu, chased with foliage and a mask, the centres formed of Sèvres cylinders, painted with pastoral subjects on gros-bleu ground—10¼ *in. high*

278 A Pair of Gros-Bleu Sèvres Vases and Covers, mounted with or-molu necks and plinths, chased with Classical foliage, and Satyrs'-head handles of the same, connected by vine festoons—15½ *in. high*

SÈVRES BISCUIT GROUPS.

279 L'Enfance de Silène: a group, on or-molu plinth of Louis XVI. design—15½ *in. high*

280 La Fête des Bonnes Gens: a group of seven figures—13½ *in. high*

281 THE TOILET: a group—10 *in. high*

282 CUPID AND PSYCHE: a group—15½ *in. high*

283 A PAIR OF GROUPS, OF SATYRS, A BACCHANTE AND INFANT SATYRS, after Clodion, on or-molu plinths of Louis XVI. design—12 *in. high*

284 A PAIR OF GROUPS OF NYMPHS, with Cupid and the infant Bacchus—9½ *in. high*

285 A GROUP OF AN INFANT BACCHANAL AND FAUN, with grapes—7½ *in. high*

CONTINENTAL PORCELAIN.

286 A PAIR OF VENICE CUPS AND SAUCERS, gilt with flowers and foliage on white ground; and A CAPO-DI-MONTE CUP, with Classical figures in relief

287 A MENECY BOWL, COVER AND STAND, of shell-shape, painted with flowers on white ground; and A SPOON

288 A BUEN-RETIRO CUP AND SAUCER, painted with fruit in gilt scroll borders; and A CUP AND SAUCER, painted with battte scenes

289 A BUEN-RETIRO TEA-POT AND COVER, painted with flowers on white ground and with gilt borders; and A CUP AND SAUCER, painted with a balloon and flowers

290 A PAIR OF BUEN-RETIRO VASES, painted with flowering trees in colours in the Chinese taste on white ground—8¾ *in. high*

291 A Chantilly Oval Jardinière, painted with two panels of flowers in borders of gilt rushes, on blue and white trellis-pattern ground, and with white and gold shell and scroll handles—$4\frac{1}{4}$ *in. high*, $11\frac{1}{2}$ *in. wide*

292 A Tournay Jardinière, painted with bouquets of flowers and bright apple-green bands—7 *in. high*

293 An Arras Cup and Saucer, gilt with birds and branches on mottled gros-bleu and white ground

294 An Arras Plate, gilt with a battle-subject, birds and branches on canary-yellow ground

295 A Buen-Retiro Sucrier, painted and gilt with festoons; A Cup and Saucer, painted with festoons of flowers; A Berlin Cup and Saucer, with moonlight scenes; and A French Porcelain Jug and Cover, painted with flowers and gilt

296 A Pair of Tournay Vases and Covers, with gros-bleu ground gilt with festoons of oak and laurel foliage, round the centre is a band of circular medallions painted with Cupids in grisaille on yellow ground—17 *in. high*

297 A Niderviller White Candlestick, formed as a vase, on plinth, with figures of a dog and duck, and flowering branches—$6\frac{1}{2}$ *in. high*

298 A Pair of Ditto Groups of Children, with flowers—7 *in. high*

299 A Set of Four Limbach Figures, emblematic of the Seasons—$6\frac{3}{4}$ *in. high*

300 A Frankenthal Figure of a Dancer, wearing flowers in her hair—6¾ *in. high*

301 A Frankenthal Figure of a Lady, wearing crinoline and carrying a fan—5¼ *in. high*

302 A Kronenberg Group of a Boy and Girl, dancing, on or-molu scroll plinth, of Louis XV. design—6¾ *in. high*

303 A Frankenthal Figure of a Boy, in dancing attitude, wearing pink coat—5½ *in. high*; A Figure of a Man, carrying sunshade—5 *in. high*; and A Figure of Ceres —6 *in high*

304 A Frankenthal Group of a Roman Warrior and Captive —13½ *in. high*

ORIENTAL PORCELAIN.

305 A Pair of Old Nankin Powdered-Blue Vases and Covers, painted with river scenes, flowers and utensils in mirror-shaped panels—19 *in. high*

306 A PAIR OF OVIFORM VASES, of old Chinese powdered-blue porcelain, finely enamelled with groups of peonies, lotos and other flowers, and birds, in famille-verte, in circular, oblong and fan-shaped panels, the ground pencilled with kylins in gold—12 *in. high—Kang-He period*—mounted with or-molu covers and chased tripods

307 A Vase and Cover, formed of two bowls of old Chinese powdered-blue porcelain, enamelled with flowers and fishes in famille-verte—mounted with chased or-molu borders and tripod stands in the Louis XVI. taste, on white marble plinth—15¾ *in. high*

308 A Pair of Old Nankin Vases, with oviform bodies and beaker necks, entirely painted with formal asters—18¾ *in. high*

309 A Pair of Old Nankin Oviform Vases, with prunus-blossom reserved in white on marbled-blue ground—8½ *in. high*—wood covers and stands

310 A Splashed Blue and Mauve Vase—14 *in. high*; and a Chinese porcelain saucer-dish, with European decoration of flowers in colours—8 *in. diam.*

311 A Pair of Beakers, enamelled with flowers, utensils and emblems on yellow and black ground, and with diaper-pattern panels round the centre, branches of persimmon-fruit and finger-citron inside the lips—17½ *in. high*

312 A Pair of Cylindrical Powdered-Blue Vases, enamelled with panels of flowers in famille-verte, and the ground-work pencilled with foliage in gold—18 *in. high*

DECORATIVE OBJECTS AND FURNITURE.

313 A Pair of Ewers, formed of old Sèvres turquoise bottles, mounted with Louis XV. or-molu handles, necks and plinths, chased with formal scrolls—14½ *in. high*

314 A Pair of Louis XVI. Vases and Covers, of matrix-of-amethyst, mounted with or-molu handles of rectangular form, and bands of the same chased with oak festoons, laurel-wreaths, acanthus and palm foliage—7¾ *in. high*

315 A Louis XVI. Clock, the movement by Philibert, *à Paris*, in or-molu case shaped as a fountain, with spouting dolphins at the sides, on square plinths chased with arabesques and white marble base—17 *in. high*

See Illustration

316 A PAIR OF VASES AND COVERS, of old Sèvres apple-green porcelain, mounted with or-molu rims chased with conventional friezes, and rectangular handles supported below by lions' masks; on Louis XVI. or-molu stems and square plinths chased with acanthus-leaves and a laurel-wreath—11 *in. high*

See Illustration

317 An Empire Clock, in vase-shaped case of bronze and or-molu, with chased rams'-head handles—16½ *in. high*

318 A Directoire Clock, in drum-shaped or-molu case, with figures of Cupid and Psyche at the sides, on white marble plinth with a plaque in the front chased with a Nymph sacrificing—16 *in. high*

319 A Pair of Old Chinese Vases, dark green crackle, with elephants'-head handles, mounted with Louis XVI. or-molu handles chased with laurel foliage, and gadrooned rims and plinths of the same—13½ *in. high*

320 A Louis XVI. Clock, *by Bourdier*, with circular enamelled dial, supported by an or-molu arch, with caryatid figures of children at the sides, on red marble plinth mounted with an or-molu plaque of Amorini and beaded border—20 *in. high*

321 The Princess de Lamballe: a small bust in statuary marble—14 *in. high*

322 A Pair of White Marble Figures of a Shepherdess with a Lamb, by Conovas—7 *in. high*—on red marble pedestals with or-molu appliqués

323 A Louis XVI. Small Oblong Table, of tulip-wood, mounted with or-molu friezes and corner-mounts chased with laurel and other foliage, the top formed of a plaque of Sèvres porcelain, painted with a basket of flowers in gilt foliage border on turquoise ground—24 *in. wide*

324 A Louis XV. Armoire, of tulip- and king-wood, with folding doors in the front enclosing shelves, mounted with or-molu border and corner-mounts, chased with flowers and scroll foliage—6 *ft.* 6 *in. high*, 4 *ft.* 6 *in. wide*

325 A Louis XVI. Marqueterie Armoire, inlaid with four oval panels of ruins and musical trophies on a tulip-wood ground, with chased or-molu escutcheons and feet-mounts —6 *ft.* 2 *in. high*, 4 *ft.* 2 *in. wide*

326 An Upright Parqueterie Armoire, of tulip- and king-wood, with folding doors enclosing shelves—6 *ft.* 2 *in. high*, 3 *ft.* 3 *in. wide*

327 Another, nearly similar

328 A Louis XIV. Boulle Armoire, with folding doors in front, inlaid with architectural ornaments and arabesques in brass, mounted with or-molu borders chased with rosettes —8 *ft. high*, 4 *ft.* 9 *in. wide*

FINIS

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